

The Cleveland  
Museum of Art  
11150 East  
Boulevard  
Cleveland, Ohio  
44106-1797

**Egypt's  
Dazzling Sun:  
Amenhotep III  
and His World  
July 1 - September 20,  
1992**

**August 14, 1992**

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**THE CLEVELAND MUSEUM OF ART PRESENTS SPECIAL LECTURE SERIES ON EGYPT  
IN CONJUNCTION WITH THE FINAL WEEKS OF *EGYPT'S DAZZLING SUN***

**Three Wednesdays, September 2, 9, and 19, at 8 pm. Free and open to the public.**

*Egypt's Dazzling Sun: Amenhotep III and His World*, the last of The Cleveland Museum of Art's much applauded 75th anniversary international loan exhibitions, runs through September 27. During the first three weeks of September, scholars of Egyptology from the United States and England present three Wednesday evening lectures which conclude the Museum's special guest lecture program on Egypt in the 14th century BC. This popular series has enriched the exhibition experience for many visitors by offering a wealth of information about the social and artistic context in which the ancient treasures in *Egypt's Dazzling Sun* were created. Parking in the Museum lots is \$2 after 5 pm.

**Wed/2 *Malqata: The Palace of Amenhotep III*.** David O'Connor, Professor of Egyptology, Department of Oriental Studies, and Curator, Egyptian Section, The University Museum, University of Pennsylvania, tells the origins and long history of the ancient structure that served as the pharaoh's great home palace.

**Wed/9 *Who Was Who at the Court of Amenhotep III*.** Lawrence M. Berman, the Museum's Curatorial Assistant in the Department of Ancient Art, introduces the pharaoh's circle of family and officials, a number of whom are honored through representation in *Egypt's Dazzling Sun*.

**Wed/16 *The Lost Tombs of Memphis*.** Geoffrey T. Martin, Edwards Professor of Egyptology, University College, London, outlines recent discoveries about the officials who worked at the royal court in the years following the death of Amenhotep III's successor, Akhenaten.

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